

**SYLVIA NEVISTIC**

## **THE COMMISSION PROCESS - FREQUENTLY ASKED QUESTIONS**

### **WHY CHOOSE TO HAVE A PIECE MADE?**

When you commission a studio jeweller to make you a bespoke piece of jewellery, you are involving yourself in a very unique tradition. Trust forms the basis of this relationship and I am very aware of the fact that it can be daunting to some, so I take the greatest of care throughout the whole process to ease any concerns.

It is important to note that the jewellery item will not be a copy of another piece of jewellery you have seen made by another jeweller. What you are commissioning will be one of a kind and made especially for you or your loved one. If you like the work of another jeweller, I ask you kindly to approach them for a commission, thank you.

### **GEMSTONES**

Where possible, I try to source my raw materials, including gemstones from suppliers that can communicate their provenance and I value supporting these small businesses in the process. Whether you are after an Australian parti sapphire or a cognac diamond, I do my very best to find the perfect stone/s for you.

If you have heirloom gemstones that you would like to include into a new piece of jewellery, please bring them along to see if they might be suitable. Please note that antique stones can be fragile and will need to be inspected prior to agreeing on their inclusion in your new piece.

### **WHERE TO START?**

The process starts with a conversation to gauge what you are looking for. By now you would of seen my work from my website or Instagram, which will help you in deciding the direction you want to take.

Please email me **info@sylvianeivistic.com** to discuss your ideas. I also have a small questionnaire that I can send you to help you with ideas generation, this will help me understand more about your likes and dislikes and give me an overall view of who I am making the piece for.

Once I have received your feedback, we can book a consultation to discuss everything in further detail.

I will talk you through metal, diamond and gemstone selection. All this will be done either in person in my studio or if you are interstate or outside Australia, via email and the odd video call. Each commission is individual, I like to add as much about the person into each piece as possible, so please be ready to answer a few questions in the initial consultation.

## **THE PROCESS**

After the initial consultation, I will draw up a couple of designs for you to choose from and include a quote for each design, which is valid for 7 days.

Once we have decided on the design and you are happy with the quote, I will send you a commission agreement with the timeframe for work to be completed and an invoice. A 50% non-refundable deposit is required to start the work. Generally a commission piece will take between 6-12 weeks. The complete bespoke process takes up to 12 weeks and customising one of my designs, a little shorter. I may be able to accommodate tighter timeframes, but this will need to be negotiated in the initial stages.

## **PRICING**

### **Complete Bespoke**

This very individual and special service starts at \$4,500. You will be working with me to design a precious piece that will last generations and be imbued with a great deal of meaning.

### **Customising one of my designs**

The price will be dependent on the types of changes you wish to make on one of my existing pieces. To get an idea of prices, please look at pieces in my online shop. New collections will be added throughout the year. Please get in touch for further information.

### **Re-modelling jewellery**

This service starts at \$3,500 and price will depend on the direction you take for your piece.